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Earlham College  
Faculty Speakers Service

EARLHAM

C O L L E G E

Office of the Academic Dean  
September, 2009

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A current copy of our Faculty Speakers Service brochure with the most up-to-date list of speakers is available on the College Web page at [www.earlham.edu/academicdean](http://www.earlham.edu/academicdean).

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## Message from the Academic Dean

I am pleased to share with you what I believe you will find to be a valuable resource. Earlham College is, at its core, a group of outstanding teachers and scholars. An Earlham College education prepares our students to better understand and be leaders in a complex and diverse world. Because none of us knows what the future will bring, the best way for our students today to be ready to be leaders tomorrow is for them to develop the skills necessary to respond flexibly to tomorrow's challenges. An Earlham education helps students to learn to think, reason and communicate effectively, and helps them to develop values, so that they will be able to face problems and challenges successfully in a future that we may not even be able to imagine today.

Our faculty are not only dedicated and highly skilled teachers, they are also active and successful scholars, involved with active agendas of inquiry and research dealing with some of the most important and pressing questions of our time. While the primary faculty activity at Earlham is focused upon quality teaching, our faculty appreciate and pursue research and scholarship, too, and many of our faculty are happy to share their presentations with both civic and educational groups off campus.

To support this activity, we at Earlham are happy to invite you to examine the list of faculty and their featured presentation topics to see if they are of interest to you. If so, simply follow the steps on page 5 of this brochure to make arrangements for an Earlham faculty member to visit your group or class. Earlham College is happy to cover all expenses associated with the visit.



Gregory Mahler  
Academic Dean  
Earlham College

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## About Earlham College

Earlham is a selective national liberal arts college founded in 1847. The College's affiliation with the Religious Society of Friends (Quakers) informs our emphasis on seeking the truth wherever it leads, respect for persons, learning from and with one another, conflict management and peacemaking, diversity, global education and international experience.

Earlham graduates pursue advanced degrees at a high rate. Between 1975 and 2004, over 10 percent of Earlham College graduates completed doctoral degrees. In fact, Earlham is in the top two percent of 1,469 U.S. institutions in the percentage of graduates who go on to earn Ph.D.s; the College ranks eighth in the nation in the production of Ph.D.s in the life sciences. Many Earlham alumni are deeply and personally committed to social action and to trying to improve the world.

Earlham's nearly 1,200 undergraduate students are bright, eager and hardworking; they report significantly higher numbers of books read, papers written, interaction with professors, and other predictors of successful educational outcomes than are reported nationally.

Faculty at Earlham rate their working environment highly, citing the match between the College's mission and their own sense of personal and professional aims. Our governance structure emphasizes collaboration and consultation. The Faculty Meeting and all committees operate by consensus-seeking rather than by voting.

Earlham's faculty have created a rich liberal arts curriculum that values interdisciplinary study. The College's recently redesigned General Education Program prepares students for a life of critical knowledge and informed action. Faculty actively lead international study programs in which more than 72 percent of our students participate for at least a semester. According to a recent survey by the Institute for International Education, Earlham ranks second among the nation's baccalaureate colleges in the proportion of students who study abroad during their undergraduate years.

Earlham faculty and students are eager to provide advice and leadership aimed at improving the quality of life in Richmond and Wayne County. Many are involved with educational, environmental, social service, cultural and governmental organizations in our community. In addition, faculty engage Earlham students in community-related research and presentations.

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## Important Information

In keeping with the College's tradition of service to the community, we are pleased to offer the services of our faculty as speakers for non-profit organizations and educational institutions throughout our area. Each of the Featured Speakers is available to offer one or more presentations that reflect interesting applications of her or his academic interests.

### Points to remember about the Earlham College Speakers Service:

- All programs are free.
- Admission to Speakers Service events must be free.
- Sponsors are responsible for providing all special requirements (e.g. media equipment) as the speaker requests.
- If you have questions or problems, please call the Office of the Academic Dean at Earlham College at 765/983-1318.

## Arranging for a Speaker

- **Who may request a speaker?**  
Any nonprofit or educational organization may avail itself of the services of the Earlham College Speakers Service.
- **How is an application made?**  
To request the services of a member of the Earlham College Speakers Service, simply call Earlham College's Office of Academic Affairs in Richmond at 765/983-1318.
- **What happens next?**  
You will be given information on how to contact the speaker, and she or he will be informed of your interest in a guest presentation. At this point detailed arrangements must be made by the speaker and the sponsor.
- **What happens after the talk?**  
Shortly after the presentation, the sponsor should complete an online Evaluation Form and return it to Earlham College Speakers Service. Your cooperation in this matter will be helpful and greatly appreciated.
- A current copy of our Faculty Speakers Service brochure with the most up-to-date list of speakers is available on the College Web page at [www.earlham.edu/academicdean](http://www.earlham.edu/academicdean).

## Topic Index

Subject	Speaker	Department
<b>A</b>		
Aboriginal Art	May, Julia	Art
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African Elections	Seely, Jennifer	Politics
African Textiles	Taylor, Nancy	Art
Alternative Energy	Jackson, Mic	Mathematics
Antislavery Movement	Hamm, Tom	History
Art Appreciation	Wojcik, Judy	Art
Art in Society	Hetrick, Judi	English
Art, Aboriginal	May, Julia	Art
Australia, Aboriginal Art	May, Julia	Art
<b>B</b>		
Baseball, Jackie Robinson	Butler, Stephen	Sociology/ Anthropology
Biography, Writing	Miller, Lyn	Religion
Biomedical Ethics	Bower, Marya	Philosophy
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Cancer, Surviving	Mulnix, Amy	Biology
Careers and Science	Pardhanani, Anand	Mathematics
Caribbean, French-Speaking	Bandy, Annie	French
Ceramics	Wojcik, Judy	Art
Civil Rights, Jackie Robinson	Butler, Stephen	Sociology/ Anthropology
Climate Change	Jackson, Mic	Mathematics
Community Grieving	Burk, Kelly	Chaplain

Subject	Speaker	Department
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Constitution, U.S.	Johnstone, Robert	Politics
Cover Letter Writing	Seligmann, Wendy	Student Development
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Democratic Government	Mahler, Gregory	Politics
Democratic Life and Religion	Miles, Kevin	Philosophy
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Diet and Genetics	Mulnix, Amy	Biology
Disability Rights	Fanjoy, Alison	International Programs
Discrimination, Disability Rights	Fanjoy, Alison	International Programs
Disease, Infectious	Blair, Peter	Biology
Dreams	Jackson, Michael	Psychology
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Earlham and Richmond Relationship	Hamm, Tom	History
Earlham College Art Collection	May, Julia	Art
Earth History	Branstrator, Jon	Geosciences

Subject	Speaker	Department
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Economics of Personal Finance	Krishnan, Rajaram	Economics
Education and the Brain	Roberts, Jay	Education
Education and Video Games	Baker, Neal	Library
Elections and Women	Shrock, Alice	History
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Environment and Health	Mulnix, Amy	Biology
Environmental Issues	Hogan, Thor	Politics
Environmental Sciences	Branstrator, Jon	Geosciences
Environment and Sustainability	Roberts, Jay	Education
Epigenetics, Diet and Health	Mulnix, Amy	Biology
Ethics, Biomedical	Bower, Marya	Philosophy
<b>F</b>		
Facebook and the Web	Pearson, Mark	Information Technology
Faith and Science	Watson, Lori	Chemistry
Famine in Renaissance England	Eastman, Nate	English

Subject	Speaker	Department
Farming, Food and Health	Jackson, Mic	Mathematics
Feminism	Bower, Marya	Philosophy
Fiction Reading	Ebenbach, David	English
Film and Novels	Miles, Kevin	Philosophy
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Financial Aid	Tomfohrde, Tammy	Financial Aid
Finance, Personal	Krishnan, Rajaram	Economics
Food	Jackson, Mic	Mathematics
Foreign Language Learning	Kuriya, Yasumi	Japanese
Forests, Indiana	Smith, Brent	Biology
Fossils in Richmond	Branstrator, Jon	Geosciences
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Geological Resources of Richmond	Branstrator, Jon	Geosciences
Global Climate Change	Jackson, Mic	Mathematics
Globalization and Economics	Krishnan, Rajaram	Economics
Globalization	Hess, Scott	English

Subject	Speaker	Department
Globalization	Rosenberg, Daniel	Anthropology
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Indiana Forests	Smith, Brent	Biology
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Japanese Attitudes to Foreigners	Terashima, Jane	Japan Studies
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Journalism and News	Hetrick, Judi	English

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Learning and the Brain	Roberts, Jay	English
Learning, How People Learn	Mulnix, Amy	Biology
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Local Food	Jackson, Mic	Mathematics
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Middle East Politics	Mahler, Gregory	Politics
Monarchy in United Kingdom	Shrock, Alice	History
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Renewable Energy	Jackson, Mic	Mathematics
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Subject	Speaker	Department
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Water Resources, Richmond	Branstrator, Jon	Geosciences
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## Featured Speakers and Their Profiles

**Baker, Neal** (B.A., Carleton College; M.A., M.A., University of Iowa) Humanities and Languages Librarian. Fields: Film Studies.

*Video Games and Education.* Video games are no longer the sole province of geeks, nerds and supposed social outcasts; recent studies find that 53% of American adults and 97% of teens game on a regular basis. Learn how scholars and researchers have explored and demonstrated the learning potential of video games.

**Bandy, Annie** (B.A., Rennes University; C.E.L.G., Capes Nantes University) Professor of French and Francophone Studies. Fields: French Culture, Francophone Caribbean and Creole Culture.

*Topics of French Culture in General.* This presentation examines areas of interest within French culture, including art, architecture, food, transportation, nuclear energy.

*Muslim Immigration in France.* This talk explores Muslim immigration, including the old Maghrebin immigrants, the young Beurs, and men vs. women issues.

*World War II in France and the Resistance Movement.* This presentation focuses on the speaker's own story as a child of parents in the Resistance forced to hide after D-Day, impressions of the German occupation and the formation of the underground.

*The French-Speaking Caribbean and Creole Culture.* This talk presents the distinctive history of Martinique and the mixed-heritage (Creole) people.

**Bistline, Walt** (B.A., Emory University; J.D., Boston University School of Law; M.F.A., University of Houston) Artist in Residence in Photography. Fields: Photographers, 20th-Century Photography, Career Path.

*Famous Photographers and Earlham Students.*

This PowerPoint presentation showcases the art of some of the greatest names in photography along side emulations of their work by photography students at Earlham College.

*An Overview of 20th-Century Photography.*

This PowerPoint presentation looks at the work of some of the greatest names in 20th-century photography, such as Alfred Stieglitz, Edward Weston and Ansel Adams, and compares it with the art of others who were, at least initially, lesser known, such as Manuel Alvarez Bravo, Roy de Carava and Cindy Sherman.

*From Super Lawyer to Artist.* A chronological look at one man's progression from amateur photographer to artist and college professor, featuring highlights from 50 years of photographs.

**Blair, Peter** (B.A., Berea College; Ph.D., University of Notre Dame) Assistant Professor of Biology. Fields: Molecular Parasitology (Malaria Biology, Genomics and Vaccine Development) and Infectious Diseases.

*The Global Burden of Malaria.* This presentation describes the life history, ancient origin and current threat of the malaria parasite. Current approaches to vaccine and drug development are explored in concert with drug resistance characteristics/mechanisms of this protozoan scourge.

*Emerging and Currently Active Infectious Diseases.*

Considering the recent global scares of SARS, cholera, and avian/swine flu, this presentation targets emerging and active infectious diseases and their risk for human morbidity and mortality. Efforts in understanding the epidemiology and containment of these contagious agents are described.

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**Bower, Marya** (A.B., Xavier University; Ph.D., University of Notre Dame) Professor of Philosophy. Fields: Ethics; Feminist Theories and Transnational Feminisms; Epistemologies.

*Biomedical Ethics.* We hear these topics mentioned in the news regularly: cloning, genetically modified food, physician assisted death and stem cell research. What are the ethical questions we should be asking ourselves to make informed decisions about these issues, both as individuals and as responsible citizens? This presentation explores some of these questions to provide a foundation for our knowledgeable consideration of these challenging topics.

*Women in the 21st Century.* What challenges do women around the world face in the new millennium? What impacts have economic globalization, the advancement of science and technology, and changing political regimes had on women in different regions of the world? This presentation examines some of the difficult situations that women encounter and some of the creative solutions that are emerging within communities here in the United States and abroad.

**Branstrator, Jon** (B.A., Earlham College; M.S., Ph.D., University of Cincinnati) Professor Emeritus of Geosciences. Fields: Paleontology, Earth History, Environmental Sciences.

*The Richmondian Age.* The richness, diversity and preservation quality of ancient marine fossils in Richmond's rocks inspired early stratigraphers to name the time period spanned by these fossils the "Richmondian Age." This globally recognized name is now understood to include rocks of all kinds between 440 and about 450 million years of age. This presentation explains the ways geologists name and characterize rocks, why Richmond has been a destination for many geologists and how other communities have used such resources to attract visitors, and the meanings that paleontologists extract from fossils still easily found in our area.

*Richmond's Geological Resources and Hazards.* This presentation includes discussions of soils, water resources, landscapes, and glacial and ancient marine deposits.

**Burk, Kelly** (B.S., Elizabethtown College; M.Div., Bethany Theological Seminary) Director of Campus Ministries. Fields: Ministry, Religious Life on a College Campus.

*The Spiritual Lives of College Students.* An interactive discussion about the spirituality of today's college students. What questions are they asking? Where are they turning for wisdom? How does religious diversity play out on a college campus? What are the opportunities and barriers for spiritual development among today's college students?

*Grieving in Community.* An abundance of resources are available about the grief process for individuals experiencing a loss. But how does grief play out when an entire community is affected? What dynamics might a community in mourning anticipate? We'll discuss ways that a community can respond to loss that strengthens rather than alienates.

**Butler, Stephen** (B.S., New York University; Ed.D., Teachers College, Columbia University) Professor of Sociology and African-American Studies. Fields: Sociology of Education, African-American Studies.

*The Robinson Way: Get Prepared, Be Ready and Deliver.* The epitaph on Jackie Robinson's tombstone reads, "A life is not important except in the impact it has on other lives." Jackie Robinson's integration of major league baseball and Hall of Fame career has overshadowed his substantial contribution to the civil rights movement and its impact on the lives of countless numbers of Americans. This presentation illuminates Robinson's civil rights efforts from his college days to the end of his life by highlighting how he delivered hope and change in politics, business and American social life.

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**Eastman, Nate** (B.A., Bowling Green State University; Ph.D., Lehigh University) Assistant Professor of English. Fields: Medieval, Renaissance, and Restoration Literature and Culture.

*Famine and Politics in Renaissance England.*

While famine has been nearly an historical constant, ways of understanding the causes of and interpreting the evidence for historical famines have undergone tremendous changes in the past two decades. This presentation focuses on England's Great Dearth of 1593-97, one of the earliest European historical moments where evidence suggests that government policy effectively prevented widespread famine in the face of successive and severe harvest shortfalls.

*Monsters and Marvels in Early Modern England.*

While the Early Modern period is most famous for its poetry and drama, it also saw the birth of print and performance industries that exploited public interest in the unusual, from witchcraft and dragons to Tannekin Skinker (the hog-faced gentlewoman) and Nicholas Wood (the Great Eater of Kent). This presentation provides an overview of how these print and publishing industries developed through the 16th and 17th Centuries.

*Reading and Loving Shakespeare.* While Shakespeare is widely considered the greatest writer in the English language, four centuries of change have made his works somewhat less accessible. This presentation focuses on elements of Shakespearean language, character and dramatic structure to help novice and experienced readers alike improve their abilities to appreciate Shakespearean drama and poetry. I'm also glad to focus on any single text or subset of Shakespeare's works for this presentation (e.g., the Sonnets; the Histories, Tragedies or Comedies; the Problem Plays).

**Ebenbach, David** (B.A., Oberlin College; M.F.A., Vermont College of Fine Arts; Ph.D., University of Wisconsin, Madison) Assistant Professor of English. Fields: Creative Writing, Fiction and Poetry, Creativity.

*Fiction or Poetry Reading.* For this presentation, I read from my fiction and/or poetry. My work, award-winning and widely published, explores a broad range of topics, from relationships (between peers, romantic relationships and family relationships) to experiences of place and home to (Jewish) religious experiences. After the reading, I open the floor for a question and answer session in which people could ask me about the work I've read, the creative process, the life of a writer.

*Creativity.* This presentation focuses on the nature of creativity and the life led by creative people such as artists. What is creativity? Where does it come from? Who has it? How does it work? What does it do in the world?

**Fanjoy, Alison** (B.S., Ball State University; B.A., Oregon State University; M.S., Oregon State University) Program Associate in Thematic Studies Abroad. Fields: Social Work, Anthropology, International Education.

*Disability Rights.* This presentation focuses on disability as a social construct. I discuss the history of discrimination against people with disabilities in the U.S., share examples of how people with disabilities are still discriminated against today, and provide resources to fight for equal rights for people with disabilities. I also have many resources for people with disabilities who are interested in international exchange and/or international development that I would be happy to share if appropriate.

*Human Rights Facilitations.* I facilitate small group activities that address human rights issues. The activities vary depending on the goals of the group: i.e. team-building, increasing awareness and sensitivity. An in-take interview would be necessary, but it could be conducted by phone. Some of the issues that I have addressed in previous groups include stereotypes, racism, ageism, sexism, and ableism. Sessions need to be at least 45-60 minutes long.

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**Hamm, Thomas** (B.A., Butler University; M.A., Ph.D., Indiana University) Archivist and Curator; Professor of History. Fields: U.S. 19th Century, American Religion, Quakerism.

*Making Sense of American Quakerism.* An overview of Quaker history since the 1650s and the extraordinary diversity of Friends in the United States today.

*The History of Relationship between Earlham and Richmond.* All colleges exist in some tension with their communities, but the history of Earlham's relationship with Richmond since 1847 is unusually complicated: at first, fear of Richmond from Earlham; then fear of Earlham by Richmond; and, since the 1980s, a movement toward better understanding and cooperation.

*The Underground Railroad in Richmond and Wayne County.* Home to large communities of Quakers and African Americans before the Civil War, Wayne County was a center of the antislavery movement. Yet aiding fugitive slaves was a risky, and controversial action even here.

**Hess, Scott** (B.A., Swarthmore College; Ph.D., Harvard University) Associate Professor of English. Field: British Literature.

*The Ethics of Place in a Global Society.* Globalization has in one sense shrunk the world, as every place becomes connected to every other in a single economic and communications system. But place, in the local sense, remains crucial in defining our identities and rooting our values. This presentation explores the concept of place and its continued social and ethical importance in a global society.

*The History of "Nature" and Why It Matters for How We Live.* People often assume that nature has always existed, outside and apart from human life. Yet nature as an idea, together with the values and meanings we associate with it, has a specific history, closely connected to changes in human society and identity over time. This talk briefly outlines some of that history, together with different ways of understanding nature today, and explore why it matters for our everyday lives.

**Hetrick, Judi** (B.A., Ohio Wesleyan University; M.A., Ph.D., Indiana University) Assistant Professor of Journalism. Fields: U.S. Journalism, American Folklore.

*There's No Good News, So What Good Is the News? More and more people avoid the news, finding it depressing or boring or vapid or just too celebrity-oriented.* Journalists and other citizens must work together to change this situation because democracy needs substantive, meaningful news to thrive and survive. This presentation explores the state of American journalism and news consumption and sparks conversation about the future of news.

*Art Is All Around Us.* Many of us think of art only as fine art: paintings and sculpture in museums, Shakespeare and opera and ballet and symphonies on stage. But artistic expression is also a part of everyday life and everyday culture. Folklorists document and study this art that is all around us. This presentation shares some artistry from cultures throughout Indiana and western Ohio and asks audience members to reflect on the art they can find in their midst.

**Hogan, Thor** (B.A., Clark University; J.D., Suffolk University; Ph.D., George Washington University) Assistant Professor of Politics. Fields: American Politics, Environmental Policy.

*Addressing Converging Crises of the 21st Century.* The exponential increase in greenhouse gases in the Earth's atmosphere due to industrialization, electrification, and transportation worldwide will result in significant global weirding impacts over the next 50 years and beyond. An equally dire crisis exists in national and international energy policy, particularly related to peaking supplies of petroleum and natural gas. This presentation suggests a five-step plan for addressing these crises and preventing the international calamity that currently threatens the global community.

*Parties in Contemporary American Politics.* This presentation examines the current role the two major parties play in American politics. The activities of political parties have changed substantially over the past 40 years, and some believe parties have seen their influence decline — both as important players in national policy and as objects of public support and voter loyalty. This talk investigates what the future may hold for the Democratic and Republican parties within this changed reality.

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**Howell, John** (B.A., Ph. D., Harvard University)  
Professor of Physics. Fields: Modern Physics, Physics and Music.

*Physics and Music.* This presentation focuses on insights that science gives on issues such as: what constitutes musical harmony, how harmony relates to the physical processes within the ear, and what features of an instrument determine its sound.

**Jackson, Mic** (B.S., U.S. Air Force Academy; Ph.D., University of South Florida) Professor of Mathematics.  
Fields: Mathematics, Environmental Studies.

*Global Climate Change.* Climate change is going to affect the world that you, your children and their descendants inhabit. What is the latest scientific understanding of the causes of climate change, the status of climate change, and the possible effects of climate change? What can one do to prepare for the new normal?

*Farming, Food and Our Health.* In the early 1970s, the Secretary of Agriculture told farmers to "... get big or get out." Our nation's agriculture policy has encouraged that idea since that declaration. What have been the effects on farmers and on families whose diets have changed as a result? What might the future look like if different incentives were provided for farmers?

*Local Food and Slow Food.* The typical morsel of food on an American plate has traveled 1,400 miles to reach that plate. That morsel is also the product of a sophisticated industrial food processing system. What is the story behind modern movements entitled "Local Food," "Slow Food," among others? Should you and I be interested?

*Alternative and Renewable Energy.* Our nation has long depended on cheap and plentiful supplies of petroleum, at least we thought oil was cheap and plentiful. In the era of Peak Oil, what can one do to prepare for a different energy future? Can our country power itself with solar, wind and other renewable energy sources? How might our lifestyles change?

**Jackson, Michael** (B.A., M.A., California State University, Los Angeles; Ph.D., University of Michigan)  
Professor of Psychology. Field: Clinical Psychology.

*Understanding Teenagers.* (Suitable for parents or other adults) Why do they do the things they do? How can you communicate with them? When do they need help?

*Handling Stress.* (Suitable for adults or teenagers) How do different people cope? What is the best way? How do you help someone else who is experiencing stress? When do you need to get help?

*Dreams.* Why do we have them? What do they mean? How can you remember your own dreams more clearly and how can you use them to understand yourself better?

**Johnstone, Robert** (B.A., Vanderbilt University; M.A., Ph.D., Cornell University) Professor of Politics. Fields: American Politics, Law and Politics.

*The Obama Presidency.* This talk examines the conduct and performance of our new president and his administration. Topics includes presidential style, character and leadership, as well as selected issues in foreign, national security and domestic politics.

*Who Says What the Constitution Says?* This talk examines the Supreme Court as the definitive interpreter of the U.S. Constitution. How do the justices decide? What approaches do they take in analyzing the Constitution and in making case law? What are the political constraints acting on the Court as it does its job?

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**Krishnan, Rajaramram** (B.A., Vivekananda College, University of Madras, India; Ph.D., Boston University) Professor of Economics. Fields: Applied Microeconomics, Economic Development, Environmental Economics.

*The Economics of Personal Finance.* (Suitable for middle and high schoolers) Most teenagers think that they are too young to care about issues of long-term personal finance. This presentation attempts to show them why thinking so may be costly. Drawing on the life experiences of teenagers, this presentation establishes the exponential benefits of starting early in a wealth accumulation program, and provides some simple, practical strategies to start.

*The Economics of Personal Finance.* (Suitable for young adults) This presentation explains the theoretical foundations of personal finance and provides participants with practical strategies to plan a budget, save and accumulate wealth. It is hoped that at the end of this presentation, participants will be well informed to embark on their own long-range financial planning.

*Globalization and Economic Transformation: from India to Indiana.* The last two decades or so have seen a transformation in global economic relationship between the developed and developing worlds. Should we in the U.S. be worried by the success of India and other developing countries? Is the outsourcing of American jobs a long-term structural problem that should concern us? In the name of free trade, are we in an era of unfair trade? This presentation addresses these and other related issues to understand the phenomenon we call Economic Globalization and its effects on us in Indiana.

**Kuriya, Yasumi.** (B.A., Hokusei-Gakuen College, Japan; M.A., University of Michigan; Ph.D., University of Iowa) Assistant Professor of Japanese. Fields: Applied Linguistics, Second Language Acquisition, Japanese Language Pedagogy.

*Foreign Language Learning.* What is foreign language learning and how can it contribute to broadening our vision to see this global and diverse world better?

**Mahler, Gregory.** (B.A., Oberlin College; M.A., Ph.D., Duke University) Academic Dean and Professor of Politics. Fields: Comparative Politics, Middle East Politics.

*The Middle East Peace Process.* This presentation focuses upon the current tensions between Israel and the Palestinians and the historical background of the Middle East peace process. What is the status of the peace process today? How did the political context of the Middle East develop to the point at which it is today? What is the future likely to hold?

*Political Institutions and Democratic Government.* Do political institutions make a difference in how a government operates? Even if we confine our discussion to established democratic states, does it matter how elections operate, how many political parties exist, or whether a system is presidential or parliamentary? This presentation shows some of the structural differences between American “presidential” style elections and British “parliamentary” style elections, and highlights some of the consequences of these differences.

**Martin, JoAnn.** (B.A., Indiana University; Ph.D., University of California, Berkeley) Professor of Sociology and Anthropology. Fields: Latin America, Women and Social Movements, Gender and Sexuality.

*Social Movements and Gender.* Discussion of the significance of current events with an eye to understanding the long-term consequence of events in society.

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**May, Julia.** (B.S., Radford University; M.A., Virginia Commonwealth University; Ph.D., Virginia Commonwealth University) Assistant Professor of Art History; Curator, Earlham College Art Collection. Fields: Arts of Indigenous Cultures, Curatorial and Museum Studies.

*Aboriginal Art: Expressions of People, Spirit and Country.* This talk focuses on three perspectives critical to understanding the rich and complex nature of Australia's indigenous people: their art, culture and ecology. Art is a dynamic expression of the Dreaming, the period of creation when large beings made the universe and everything in it. Many Aboriginal paintings are narratives of the creation of country by beings such as the Kangaroo Ancestor, the Bush Potato and the Honey Ant. For over 60,000 years, Aboriginal people have maintained a delicate ecological balance which is not only essential for survival, but one way they ensure that the Dreaming continues, that the energy flows from soil, to self and back again. These ideas are presented in painting, sculpture and ceremony.

*Around the World with the Earlham College Art Collection.* This talk focuses on Earlham's first-class collection of art and material culture from the farthest corners of the globe to the artistic traditions that form part of Indiana's rich cultural heritage. The presentation highlights works by indigenous artists of Africa, Australia, the South Pacific and Asia; presents those by well-known artists such as Pablo Picasso, Henri Matisse and James McNeill Whistler and brings the discussion closer to home with the works of famed Indiana painters John Elwood Bundy, George Baker and T.C. Steele. The Earlham Art Collection, comprising almost 4,000 works, has something for everyone!

**Miles, Kevin Thomas** (M.A., Villanova University; Ph.D., DePaul University) Assistant Professor of Philosophy. Fields: Continental Philosophy, African and African American Studies, Film and Literature Studies.

*Believing Religiously, Living Democratically and Thinking Philosophically.* This presentation sketches a problem confronted by the Athenians who condemned Socrates to death and argues that a number of competing decisions handed down in the U.S. legal system suggest that our own society is still wrestling with unresolved conflicts between thinking, believing and living freely in a democratic community.

*How to be an Example like Dr. Martin Luther King, Jr.* This presentation talks about the famous civil rights leader and raises questions about how and why he should not only be remembered, but also exemplified today.

*From the Printed Word to the Moving Image.* This presentation is interested in novels that have been made into films and the differences between the stories they tell. Why might it be impossible for films to be exactly like the novels on which they are based? Is there something fundamentally different about the written word that cannot be accomplished on screen?

**Miller, Lyn** (B.A., College of St. Catherine; Th.D., Harvard Divinity School) Assistant Professor of Religion. Fields: Religious Studies, Women's Studies, Social History of Families.

*Religion in the World Today.* This presentation describes and compares some of the key beliefs and practices of great world traditions. What features do many traditions share? How do they complement one another? What are some of the stumbling blocks to dialogue and coexistence? What role is religion playing in social conflicts in various parts of the world? How can we be faithful to our traditions while being open and respectful of those of others?

*The Practice of Meditation.* How can we use prayer and meditation to ease the stresses of our lives? This presentation offers some guidelines and techniques gleaned from the world's spiritual traditions to enhance our health and well-being.

*Discovering and Telling the Story of your Life.* This presentation offers ways to imagine, research and write the story of your life and the life of your family, making use not only of personal remembrance but also of public documents and larger historical accounts that illumine your own and your ancestors' experience.

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**Mulnix, Amy** (B.S., Cornell College; Ph.D., Purdue University) Professor of Biology. Fields: Cellular and Molecular Biology.

*Epigenetics: Are You What Your Grandparents Ate?* This presentation explores some new findings that suggest that the environment can strongly influence the look, health and behavior of future generations. Examples involving diet and maternal care are discussed. The presentation ends with a discussion of the implications of this new research for social questions.

*How Do People Learn?* Teachers can improve the learning of their students in numerous ways, including uncovering misconceptions, promoting active learning, building a community and asking students to reflect on their own learning experiences. These approaches are reviewed and then the audience is asked to apply what they are learning to their own classroom experiences.

*Surviving Cancer.* This presentation explores the biology of cancer and its treatment from a survivor's perspective. What is cancer? How do the treatments kill the cancer? What are the ways in which a patient can help him or herself through the ordeal?

**Nelson Erin** (B.A., Washington and Lee University; M.A., The Ohio State University) Program Associate, Japan Study. Fields: Medieval Japanese Literature, Arts and Practice of the Japanese Tea Ceremony

*The Japanese Way of Tea: Harmony, Respect, Purity and Tranquility.* Learn the history and meaning behind the ancient art of the Japanese tea ceremony, culminating in a demonstration of this exquisite practice. Tea and sweets will be served to audience members (physical and fiscal resources permitting).

**Pardhanani, Anand** (B.S., Indian Institute of Technology; Ph.D., University of Texas, Austin) Assistant Professor of Mathematics. Fields: Applied Mathematics, Mathematical Modeling, Intersections between Math-Science-Technology-Society.

*Trends and Opportunities in Math and Science Careers of the Future.* Advances in math, science and technology are continually changing the career landscape in a variety of ways. While daunting, this leads to many new and fascinating opportunities and creates an overall need for more scientifically knowledgeable graduates. This presentation looks at emerging trends and opportunities, and the preparation they require.

*The Future of Science is Multidisciplinary: Are you prepared for it?* One of the most significant transformations in science over the past two decades involves the blurring of boundaries between traditional scientific disciplines. Modern science has become fundamentally interdisciplinary, making it nearly impossible to specialize in one area without simultaneously training in several others. This presentation explores what makes science interdisciplinary and how to prepare yourself to take advantage of emerging opportunities.

**Pearson, Mark** (Ph.D., Imperial College, London University) Instructional Technologist. World Wide Web and Technology.

*Living with the Web.* What is this thing called Web 2.0? How can I benefit from the Web and not get ripped off, infected with viruses or have my identity stolen? When is it safe to make purchases from the Web? What are my children doing with Facebook? Explore these and other aspects of handling the World Wide Web in the 21st Century.

**Peck, Charlie** (A.B., Earlham College; Ph.D., Union Institute and University) Associate Professor of Computer Science. Fields: Computer Science, Computational Science, Environmental Science.

*21st Century Science.* The teaching and practice of science has changed dramatically over the past 10 years and continues to evolve in significant ways. All one has to do is consider the cell phone to see that the ways in which science affects our day-to-day lives have changed dramatically as well. As energy and food become more scarce, the role science plays in our lives becomes more and more important. This presentation examines modern science and the roles it does and can play in our lives.

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**Penhale, Sara** (B.A., Earlham College; M.S., Miami University; M.L.S., Indiana University) Science Librarian and Associate Professor of Biology. Fields: Researching Medical Information, Kenya and Tanzania.

*Be Smart About Internet Medical Information.*

How to find reputable medical information for the layperson available on the Internet. How to use this information to get the most out of doctor's visits and health care in general.

*Kenya and Tanzania — Lives of Rural Women.* Daily life for women in East Africa. Issues they confront such as getting sufficient water, firewood and food to provide for their families, health care and changing social customs.

**Punzo, Vince** (B.A., M.S., St. Louis University; M.A., Ph.D., University of Notre Dame) Professor of Psychology. Fields: Developmental Psychology, Positive Psychology.

*The Psychology of Happiness.* The newly emerging field of Positive Psychology has focused a lot of attention on the secrets of happiness. Research has led to many interesting findings on who is happy as well as the causes and benefits of happiness. Questions such as: Does money buy happiness? Are younger people happier than older people? What is the effect of physical health and spirituality on happiness? and How can an individual increase his or her level of happiness? are now subjects of psychological research.

**Roberts, Jay.** (B.A., Lawrence University; M.Ed., University of Virginia; Ph.D., Miami University, Oxford) Assistant Professor of Education; Director of Wilderness Programs. Fields: Education, Environmental Studies.

*Schooling for Sustainability.* How can (or should) schools respond to the environmental challenges and opportunities before us? Are the current K-12 curriculum models preparing our students for the future world? How do globalization, climate change and energy security combine to present new educational challenges for our nation students? This presentation examines various ways schools, classrooms and individual teachers might respond to the current challenges we face.

*Education and the Brain.* This presentation explores what we are learning about the functioning of the human brain and the emerging field of brain-based learning. What creates enriched learning environments? What are the physiological differences between stress and threat, and how does that impact teaching and learning? What best practices are supported by new brain research?

**Rosenberg, Daniel** (Ph.D., University of Minnesota) Professor of Anthropology. Fields: Inner Asia, Western Europe, Youth, Health, Surveillance.

*Healthcare Reform: Comparative Perspectives.*

Major restructuring of healthcare delivery in the U.S. would be a unique response to our particular circumstances, but the experience of patients and healers in other industrial nations offer some perspective on this transformation.

*Nomads: Perspectives on Otherness.* (Suitable for middle and high school audiences) This presentation/discussion of why people live such different lives around the world focuses on environmental adaptation and the impacts of globalization, using Mongolian nomads as a case study.

**Seely, Jennifer C.** (B.A., Northwestern University; Ph.D., Washington University) Assistant Professor of Politics. Fields: Comparative Politics, African Politics, International Political Economy.

*African Elections.* This presentation offers insights into contemporary elections in sub-Saharan Africa. Focusing on elections that make headlines in the U.S., such as Kenya, Zimbabwe and South Africa, this presentation also discusses the unique challenges for countries working to establish democratic systems and alleviate widespread poverty. What conditions make for competitive, free and fair elections, and what role can the international community play?

*The World of Development Work.* Drawing on my experience as a former Peace Corps volunteer in Ivory Coast, as well as research into international aid work, I discuss the dimensions of poverty in Africa and the rewards and pitfalls of being a foreigner working in the field. The international community has been working to promote development since 1960 — what progress has been made? When is development assistance appropriate and most effective?

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**Seligmann, Wendy** (B.A., Earlham College; M.B.A., Old Dominion University) Associate Dean for Student Success and Instructor in Business and Non-Profit Management. Fields: Career Development, Human Resource Management.

*Finding Your Passion, Preparing Your Marketing Materials: Resume and Cover Letter Writing, Staying Cool in the Hot Seat: Developing Your Interviewing Skills, and Finding the Hidden Job Market.* From my career teaching management I can do team building and human resource topics and from retention work I can do workshops/talks for high school students and their parents on making the transition to college.

**Shrock, Alice** (B.A., Earlham College; Ph.D., University of North Carolina, Chapel Hill) Professor of History. Fields: U.S. History, Women's History, British History.

*Uppity Women.* This presentation focuses on women in U.S. history. What were the ideals expected of women? What realities confronted women? Who challenged the system and how?

*Why Women Shouldn't Vote.* When did women first declare their sacred right to suffrage? What was the opposition they faced, and how did they achieve this right? What were the obstacles they encountered? How have women fared in electoral politics?

*The Crown and the Kingdom.* The United Kingdom is a constitutional monarchy, now headed by one of its longest-serving and most respected monarchs. What are the official, and unofficial, duties of the monarch? How has the monarchy changed in the last 100 years? What is the future likely to hold?

**Shrock, Randall** (B.A., Earlham College; Ph.D., University of North Carolina, Chapel Hill) Professor of History. Field: U.S. History.

*How To Be a Successful Leader: Tips from George Washington.* Today, George Washington provides a model of leadership often deemed absent in more recent politicians. We know him as first in war and first in peace, but what lessons does he provide us today? How did he address problems? How did he deal with people, including troublemakers? What were Washington's weaknesses and flaws and how did he compensate for them?

*Private Duty and Public Responsibility: Richmond's Home for Friendless Women, 1867-1972.* Springing from a strong spirit of reform traditional in Wayne County (especially among its Quakers), the Home represented one of the first institutions of, by and for women — that is, originated, managed and sustained by women over a long period of time. Who were the women who led this organization and whom did they seek to serve? How did this home come to an end in 1972? Where was the home and where is it located today? What lessons can be learned from this part of Richmond's past?

**Smith, Brent** (B.A., Colorado College; M.S., Ph.D., University of Wisconsin) Professor of Biology. Fields: Plant Ecology, Evolutionary Ecology and Conservation Ecology.

*Indiana Forests: Past and Present.* In the early 1800s, eastern and central Indiana was covered by a magnificent, continuous verdant forest. This forest was quickly cut down by early settlers and the land converted to agriculture. Today our forests are little islands surrounded by seas of corn and soybeans. What were those original forests like? How do our protected forest preserves today compare to those original pre-settlement forests? What differences exist and how did these come about? What are the prospects for the future for these forests?

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**Snyder, Monteze** (B.A., Washington University; M.S., Washington University; M.P.A., D.P.A., School of Government and Business, The George Washington University) Professor of Business and Non-Profit Management. Fields: Consensus Building, Nonprofits and Nongovernment Organizations.

*Workshops on Consensus Building.* These how-to sessions can be aimed at a variety of organizations or student groups. Consensus building can be used even if the final decision is a vote or a decision by one person. Based on workshops for 2,500 participants in a variety of organizational settings.

*Nonprofits and Nongovernmental Organizations in the U.S. and Abroad.* This presentation explores the development of these important organizations in historical context in the U.S. and recent developments in Africa.

**Taylor, Kathy** (B.A., M.A., Ph.D., University of Iowa) Professor of Spanish and Hispanic Studies. Fields: Spanish and Creole Linguistics, Latin American Literature, Translation, Creative Writing.

*The Borders of Language.* This presentation focuses on how languages are born, along with some questions about the nature and status of languages. How much can a language change and still keep its identity? How much diversity can a language community contain and still be one language? A look at some examples of dialects, new languages and dying languages in modern times.

*The Impossibility of Translation.* This presentation focuses on translation, both theory and practice, and how much of what we take for granted in our daily lives has come to us through translation. In a sense we all translate all of the time. What are the goals when we translate a text or message from one language to another and what is lost in the process? What compromises and sacrifices are made in the attempt and why does it matter? Why is oral interpreting one of the most difficult and stressful professions?

**Taylor, Nancy** (B.A., Colorado College; M.A., University of Wisconsin, Madison) Associate Professor of Art; Reference Librarian. Fields: Textiles, Textile History, Weaving, Dyeing.

*African Textiles.* The diverse, beautiful textiles of Africa have played important roles in the social structures, economies and politics of many African societies. See, touch and even smell textiles from Africa in an introduction to this wonderful work.

*History of Weaving in the U.S.* From colonial days until the industrial revolution all of the fabrics we lived with were made by hand, and the only colors came from natural dyes. Almost everyone wore wool and linen, and cotton was rare. Who made these fabrics, and how did they do it? Are our romantic images of great-great grandmother spinning and weaving in a log cabin true?

**Terashima, Jane** (B.S., University of Tennessee; M.P.H., University of Hawaii; M.A., University of Birmingham, U.K.) Director, English as a Second Language and Thematic Studies Abroad Programs. Field: Teaching English as a Second Language.

*Student Life in Japan.* This presentation follows the life of a student in Japan from elementary school through high school, focusing on the aspects that make school life typically Japanese when comparing it to school life in the United States. Some themes are student responsibilities and duties, surprising freedoms, creativity and high standards. It also touches on the “entrance exam hell” and afternoon/evening cram schools or exam prep schools and their influence on a student’s daily life.

*We Japanese — Attitudes to Foreigners/Outsiders in Present Day Japan.* This presentation looks at the different kinds of “non-Japanese” living in modern Japan. It gives some background for how the different groups came to live in Japan and examines the attitude of the Japanese, who often use the term “we Japanese” to separate themselves from those they consider outsiders.

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**Tomfohrde, Tammy** (B.S., Ball State University) Assistant Director of Financial Aid. Fields: Financial Aid, Accounting, Human Resources.

*Financial Aid 101.* This presentation focuses upon the basics of the financial aid process. What does the process look like now? What is the FAFSA and what is its future? Where might we be going?

**Watson, Lori** (B.S., University of Kentucky; M.T.S., Saint Meinrad School of Theology; Ph.D., Indiana University) Assistant Professor of Chemistry. Fields: Inorganic and Physical Chemistry.

*Science in Society.* This presentation focuses on the role of science and technology in society. Why should research into “basic” science be funded? What is the responsibility of scientists to work on projects that have a foreseeable benefit or application to modern problems? How can the interaction of scientists and the public be improved? What are some of the likely new directions that science will take in the next decades?

*Science and Faith.* Recent discussions of teaching evolution, creationism and/or intelligent design in schools underscores a long-running debate about the appropriate relationship of science and faith. Is there an inherent conflict between the rationality of science and religious faith? Are there ways in which these two ways of knowing complement each other and speak to the human condition? This presentation briefly sketches some models for the interaction of science and faith, focusing on ways that we can use the insights of each to address common questions facing our society.

**White, Diana.** (B.A., Coe College; M.A., Ph.D., University of Notre Dame) Professor of Psychology. Fields: Advertising, Persuasion.

*Influence and Inspiration: The Science of the Art of Persuasion.* From Madison Avenue to local fundraisers, we are both the recipients as well as instigators of influence. This talk highlights what psychological research has to tell us about how and why people are persuaded. Concepts and findings are highly applicable to one’s daily life and organizational activities (such as recruiting volunteers, increasing donations).

**Wojcik, Judy** (B.S., Ball State University; M.F.A., Edinboro University of Pennsylvania) Assistant Professor of Art. Fields: Visual Arts and Ceramics.

*How to Look at Art Using Four Aesthetic Lenses.* This presentation provides a viewer with four tools that expand one’s appreciation of art and its many forms. Some questions that are addressed: How can it be art if it doesn’t look real? Why is a chair in an art museum?

*A Timeline of Ceramics from the Victorian Period to Today.* What is the Arts and Crafts Movement? Is pottery art or craft? Who is Bernard Leach? Who is Peter Voulkos?

*How To Look At Ceramics Using Four Aesthetic Lenses.* This presentation provides a viewer with four tools that expand one’s appreciation of ceramics and its many forms. Some questions that are addressed: If it isn’t a vessel, what is it? What is meant by the term functional?

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