



## Music and the human experience

Music students at Earlham College explore the intricate web of connections between music and the human experience. The Music Department encourages that exploration by offering a wide range of courses within the context of the liberal arts tradition. Our Music majors study both Western and non-Western musics, and students from all disciplines are encouraged to experience music-making first hand through performance or composition.

## Ensembles

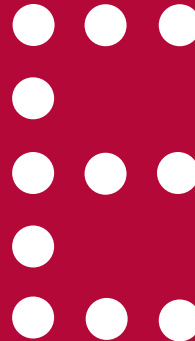
Earlham Music Department offers a wide range of music ensembles including:

- |                           |                          |
|---------------------------|--------------------------|
| Concert Choir             | Classical Chamber Groups |
| Madrigal Singers          | Gospel Revelations Choir |
| Women's Chorus            | Jazz Ensemble            |
| Symphony Orchestra        | Jazz Combo               |
| Hand Drum Ensemble        | Rhythm Project           |
| Javanese Gamelan Ensemble |                          |



# Earlham Facts

- Founded in 1847 by the Society of Friends, Earlham is rooted in the ideals of Quakerism.
- 1,200 undergraduate students representing 44 states and 71 countries
- Male 44%, Female 56%
- 12:1 student-to-faculty ratio
- More than 64 percent of every graduating class participates in an off-campus study program.
- Earlham graduates are well prepared for further study; nearly half of Earlham alumni graduating in the last 10 years enrolled in graduate or professional school.



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Earlham welcomes all who come to seek for truth in a diverse community that accords respect to every individual. Each is asked to contribute to the understanding of all.

# Music

@ Earlham College



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“What I love about music at Earlham is the opportunity for individual creativity. In academic classes, small combos and large ensembles, every student has lots of opportunities to contribute meaningfully to the creative endeavors of the group. This is definitely not a cookie-cutter style music program: every student’s unique contribution is cherished.”

— Bill Culverhouse, D.M.A.  
Choral Director and Assistant Professor of Music

“After my first few weeks at Earlham, I realized I was “home.” In the Music Department I could play in a string quartet, study three instruments, conduct my own choir and teach ear training, all in the same year — and all in a supportive environment that is so characteristic of a Quaker institution. We were encouraged to create our own experience — that means steering committees, master classes, ensembles and seminars that treat the student as the focus of education and the impetus for creativity.”

— Abby Henkel '08  
Bloomington, Indiana

## Vibrant, diverse and exceptional

The Music Department at Earlham College offers a vibrant, diverse and exceptional program of curricular choices in both theoretical courses and performance that serve more than one third of the student body every semester.

## Areas of study

### Ethnomusicology

- Musics of Africa
- Musics of Indonesia
- Musics of Japan
- Theory and Methods

### Interdisciplinary Courses

- Music and Gender
- Music and Morality
- Music and Language
- Western Music History and Theory
- Jazz History
- Beethoven: Man, Myth, Music
- Compositional Techniques
- Composing with Computers

### Conducting

- Choral Conducting
- Orchestral Conducting
- Performance
- Ensembles
- Private Study



## Off-campus opportunities

One popular off-campus experience is the New York Arts program. Through this program, students have the chance to do internships with composers, performing ensembles, music-related organizations and recording studios.

In addition, the College runs semester-abroad programs in England, France, India, Tanzania and other destinations with options for local music study.

## Collaboration with world-class artists

The Department regularly invites musicians of international caliber for on-campus visits. Recently, George Crumb, the Ahn Trio, the Tallis Scholars, Kenjmo (Cameroon) and I.M. Harjito (Java) have given workshops, presentations and collaborative performances.



## Music graduates take the world

Earlham’s Music majors often have gone on to prestigious graduate programs for which they have felt exceptionally well prepared. Representative occupations include:

- Composition
- Performance
- Arranging
- Teaching
- Church musicianship
- Professional performance
- Music librarianship
- Music management
- Recording studio management
- Publishing
- Instrument building, maintenance and tuning
- Conducting

For more information about Earlham College’s Music Department, visit [www.earlham.edu/music](http://www.earlham.edu/music).

“The Earlham Music Program is distinctive because of the scope and sheer variety of opportunities — from performing in choirs and the Javanese Gamelan ensemble to studying composition and researching the meaning of music at a local church. Also valuable are the close relationships I have with professors. It is really the best of all worlds with many choices and the individual attention that a smaller school best provides.”

— Micah Sommer '11  
Bluffton, Ohio

