

Courses Taken by TSA students outside of the core curriculum:

Art

Ceramics
History of Craft
Japanese Arts
Metals
Photography

Business and Nonprofit Management

Elementary Statistics
Human Relations and Organizational
Decision Making
Human Resource Management
Leadership in Dealing with Differences
Strategic Planning and Marketing

Economics

Economics of the Environment
Economics of the Government
Financial and Managerial Accounting
Introduction to Global Political Economy
Introduction to Macroeconomics
Labor Economics
Managerial Finance
Money and Capital Markets
Political Economy of Asia
Political Economy and Human Rights

Education

Foundations of Education

English

Modern Literature
Women and Literature

Film Studies

Introduction to Film Studies

History

America's Middle East
History of Non-Violent Movements
History of West Africa
Introduction to U.S. History since 1865
Native American History
Traditional Japan
Tudor-Stuart England

Interdepartmental

Sign Language

Japanese Studies

Asian Cinema
Introduction to the Study of Japan
Japanese Linguistics
Teaching Japanese as a Second Language

Journalism

Applied Journalism

Languages and Literatures

Basic French
Basic Spanish
Classic and Contemporary German Film

Music

Applied Piano
Applied Voice
Concert Choir

Flute Ensemble
Gospel Revelations
Hand Drum Ensemble
Introduction to Western Music
Introduction to Non-Western Music
Javanese Music Ensemble
Jazz Combo
Jazz Ensemble
Music Technology/Composition
Orchestra
Women's Chorus

Peace and Global Studies

Conflict Resolution
Food Ethics
Negotiation Theory and Skills
Peace Journalism

Physical Education and Wellness

Backpacking
Badminton
Ballet
Canoeing
Golf
Horseback Riding Lessons
Indoor Climbing
Lap Swimming
Lacrosse
Modern Dance
Pilates
Racquetball
Rock Climbing
Square Dancing
Volleyball
Walking for Fitness

Politics

Comparative Foreign Policy
Introduction to Comparative Politics
Introduction to International Relations
Mass Media and Comparative Politics
National Public Policy
Politics of the Third World
Theories of International Relations

Psychology

Human Development
Psychology of Women
Social Psychology
The Family East and West
Social Construct Adolescence
Introduction to Psychological Perspectives

Religion

Friends Colloquium
Is Religion "T(t)rue?"
Religions of East Asia
Readings in Jewish Texts
Religious Response to War and Violence

Sociology/Anthropology

Identity and Social Movements
Women and Men in American Society

Theater

Puppets and Performance