

# Neal Baker

Humanities and Languages Librarian  
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## Library Experience

- Humanities and Languages Librarian, Earlham College, 2007-present
- Information Technology & Reference Librarian, Earlham College, 1998-2007
- Automation Services Librarian / Instructional Services Librarian, Ball State University, 1997-1998
- Librarian (Online Services Coordinator), Dickinson College, 1995-1997

## Publications

- "Digital Game Studies in Higher Education." *Choice* (in-press; accepted for September 2010 issue).
- "Merged Service Outcomes at Earlham College" (co-authored with Thomas G. Kirk, Jr.). *Reference Services Review* 35.3 (Summer 2007): 379-387.
- "Emergence / Emergency? The Earlham Libraries and the First-Year Experience" (co-authored with Thomas G. Kirk, Jr.) in Larry Hardesty, ed. *The Role of the Library in the First College Year*. Columbia, SC: University of South Carolina, National Center for the First-Year Experience and Students in Transition, 2007: 229-233.
- "Film Studies and Information Literacy" in Patrick Ragains, ed. *Information Literacy Instruction that Works: A Guide to Teaching by Discipline and Student Population*. New York: Neal-Schuman, 2006: 151-163.
- "The Representation of Québec in Marvel Comics' *Alpha Flight*." *Québec Studies* 40 (Fall 2005/Winter 2006): 65-77.
- "The Politics of Language in Science Fiction from Québec." *Contemporary French Civilization* 28.1 (Winter/Spring 2004): 33-53.
- "The US-Japan Security Alliance and *Blood: The Last Vampire*." *Journal of the Fantastic in the Arts* 13.2 (2002): 143-152.
- "Syncretism: A Federalist Approach to Canadian Science Fiction." *Extrapolation* 42 (Fall 2001): 218-231.
- "Imaginative Forecasting, Models, and Environmental Chaos." *Extrapolation* 39 (Fall 1998): 249-257.
- "Creole Identity Politics, Race, and *Star Trek: Voyager*" in Elisabeth Anne Leonard, ed. *Into Darkness Peering: Race and Color in the Fantastic*. Westport, CT: Greenwood, 1997: 119-129.
- "Time Shifting: Yesterday's Lessons for Today and Tomorrow." *RQ: Reference Quarterly* 36 (Winter 1996): 181-184

## Signed Entries

- Peter Wright, ed. *The Critical Companion to Science Fiction Film Adaptations*. Liverpool University Press (in-press).
- Robin Anne Reid, ed. *Women in Science Fiction and Fantasy: An Encyclopedia*. Westport, CT: Greenwood, 2009.
- Gary Westfahl, ed. *The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, and Wonders*. Westport, CT: Greenwood, 2005.
- Richard Bleiler, ed. *Supernatural Fiction Writers: Contemporary Fantasy and Horror*. New York: Charles Scribner's, 2003.
- Tom and Sara Pendergast, eds. *St. James Encyclopedia of Popular Culture*. Detroit: St. James, 1999.
- T.A. Shippey, ed. *Magill's Guide to Science Fiction and Fantasy Literature*. Pasadena: Salem, 1996.

## Presentations (Selected)

- "Cultivating Quality Collaboration." Panel Speaker. Wisconsin Association of Academic Librarians Annual Conference. Green Lake, WI, April 2009.
- "Improving on Excellence: Looking Beyond Information Literacy to 21st-Century Educational Paradigms and Virtual Worlds." Panel Speaker. Association of College and Research Libraries National Conference. Seattle, March 2009.
- "Collaboration Case Studies." Panel Speaker. Cultivating Quality Collaboration Workshop. Lake Forest College, July 2008.
- "*Bleu, Blanc, Bruised: Banlieue 13* as a Science Fiction, Martial Arts Political Statement." International Conference on the Fantastic in the Arts. Ft. Lauderdale, March 2007.
- "Information Services Professional Staff Perspectives." Panel Speaker. CLIR/CIC Conference: Integrating Library and Computing Services. Kenyon College, March 2006.
- "French Integration: The Film Version of Herman Melville's *Pierre; or, The Ambiguities*." Literature / Film Association Conference. Towson University, November 2003.
- "Vampirism in Millennial Japanese Animation." International Conference on the Fantastic in the Arts. Ft. Lauderdale, March 2003.
- "The Politics of Language in Québécois Science Fiction." International Conference on the Fantastic in the Arts. Ft. Lauderdale, March 2001.
- "Culture as Alloy: *The Fifth Element*." American Culture Association/Popular Culture Association Annual Conference. Orlando, April 1998.
- "Weather Patterns: Nature, Chaos, and the Contemporary Fantastic." International Conference on the Fantastic in the Arts. Ft. Lauderdale, March 1997.
- "Trekking Creoleness: Identity Politics in the 24th Century." International Conference on the Fantastic in the Arts. Ft. Lauderdale, March 1996.

## Professional Service and Awards

- Editorial Committee, *EDUCAUSE Quarterly*, 2008-present
- Senior Bibliographer, *MLA International Bibliography*, 2009-present
- Reviewer, *Choice*, 1994-present
- Independent Colleges of Indiana Tech Fund grant, "Rebooting the Earlham College Study Abroad Program *à la française*," 2009
- Adjunct Reader, Information Resources, Digital Content, and Libraries track, EDUCAUSE Annual Conference, 2009
- Field Bibliographer, *MLA International Bibliography*, 1999-2009
- Project Participant, "Cultivating Quality Collaboration," NITL, 2007-2009
- Frye Leadership Institute, Summer 2008
- Field Bibliographer Fellow, *MLA International Bibliography*, 2005-2007
- Project Leader, "Video on DVD for Teaching Language and Culture: *Le monde francophone*," Midwest Instructional Technology Center / NITL, 2004-2006
- Visiting 361-Degree Instructional Technologist, DePauw University, Summer 2002
- Reviewer, *Library Journal*, 1996-2001
- Editor, "Adult Services" column, *RUSQ: Reference and User Services Quarterly*, 1995-1999 (publication known as *RQ: Reference Quarterly* from 1995-1997)

## Campus Service

### Earlham College

- Co-leader, Earlham College International Study Program in France (Fall 2005)
- Curricular Policy Committee (2004-2007)
- Faculty Interview and Search Committee (2008-2009)(elected position)
- Nominating Committee (2000-2003, 2005-2008)(elected position)

### Dickinson College

- Planning and Budget Committee (1996-1997)

## **Courses Taught**

Earlham College

- Cinema and Adaptation (Spring 2004)
- Earlham Honors Colloquium (Fall 2001, Fall 2002)
- Humanities A (Fall 2000)
- Japanese Cinema (Spring 2003, Spring 2005, Spring 2007, Spring 2009)
- Paris and the Cinema (Fall 2005)

University of Iowa

- Introduction to Film Analysis (three discussion sections)(Spring 1993)
- Mass Media and Mass Society (three discussion sections)(Fall 1992)

## **Book Reviews**

- *Extrapolation*
- *Foundation: The International Review of Science Fiction*
- *Historical Journal of Film, Radio and Television*
- *Paradoxa: Studies in World Literary Genres*
- *RQ: Reference Quarterly*
- *SFRA Review*
- *Science Fiction Studies*

## **Education**

- MA, Library and Information Science, University of Iowa, 1995
- MA, Film Studies, University of Iowa, 1993
- BA, English, Carleton College, 1991