

The Tuesday night film series presents unusual films, old and new, U.S. and foreign. With war continuing in Iraq, four of the eight films this semester provide unsettling echoes of that conflict, at home and abroad (marked by \*).

- January 17      “Crash,” directed by Paul Haggis (United States, 2004). A collision of people from various racial and ethnic backgrounds that explores the effects of stereotypes on our behavior. A Martin Luther King Day special, with Don Cheadle, Matt Dillon, Sandra Bullock, Jennifer Esposito and Thandie Newton. (2:02)
- January 31      “The Thief of Baghdad,” directed by Ludwig Berger, Michael Powell and Tim Whelan (United States, 1940). See how Hollywood imagined Iraq on the eve of World War II. Billed as “An Arabian fantasy in Technicolor,” this film won Oscars for cinematography, special effects and art direction. (1:46)\*
- February 14     “East of Eden,” directed by Elia Kazan (United States, 1955). Fifty years old this past fall, this is one of only three starring features for screen legend James Dean, of Fairmount, Indiana. Directed by one of America’s greatest film directors from the John Steinbeck novel, and also starring Julie Harris, Raymond Massey, Burl Ives and Jo Van Fleet, who won an Oscar for her performance. (1:58)
- February 28    “Spring, Summer, Fall, Winter and ...Spring,” directed by Ki-duk Kim (South Korea, 2003). A Buddhist-flavored film of exceptional beauty and spiritual depth, its images will linger in your mind for days afterwards. (1:43)
- March 7        “Notre Musique,” directed by Jean-Luc Godard (France, 2004). A visionary exploration of war in our times by the legendary French New Wave film director. (1:20)\*
- March 28       “Richard III,” directed by Richard Loncraine (Great Britain, 1995). The Shakespeare play set in the 1930s—imagining Great Britain becoming a fascist monarchy. With Ian McKellan (in the title role), Annette Bening, Robert Downey, Jr., Jim Broadbent, Nigel Hawthorne, and Maggie Smith. (1:44)\*
- April 11        “The Big Red One,” directed by Sam Fuller (United States, 1980). The most anti-war of the classic World War II movies, this film is now 25 years old but was restored to its full length only last year. Starring Lee Marvin. (2:42)\*
- April 25        “Dogville,” directed by Lars von Trier (Denmark, 2005). An unusual exploration of the possibilities of film by a director (“Breaking the Waves,” “Dancing in the Dark”) who continually rethinks these possibilities. Starring Nicole Kidman. (2:57)